

프랑스-한국영화제
FESTIVAL
FRANCO-CORÉEN
DU FILM

PRESSBOOK
09-09-2011

Association 1886 - N° SIRET 491 616 876 00018



FFCF

FFCF, the must-see Korean cinema event of Paris!

Every year since 2006, the association 1886 has organized the Festival Franco-Coréen du Film in the Latin Quarter of Paris.

We invite all lovers of Korean cinema to come and discover or rediscover the best of Korean film in all its forms: fiction, documentaries, shorts, and classics.

FFCF, a festival with a soul

The FFCF considers itself an event with a soul, and this comes through in its one-of-a-kind selection. Not content to simply present the biggest Korean box-office hits or films already awarded elsewhere, our selection board of cinema enthusiasts seek out for themselves the films which they will select and defend.

The FFCF is therefore a festival prepared by lovers of Korean cinema for the joy of sharing their passion.

FFCF, beyond the annual festival

Our efforts to share this passion do not end with the close of the festival. All year long, the FFCF seeks new audiences and new openings for the films that we defend.

We do this so that even beyond the ephemera of the festival the films can continue to shine with all the charm, wonder, and reflection that they evoke in each of us, the lovers of cinema.

FFCF 2011

The **6th Festival Franco-Coréen du Film** takes place:

from October 11th to 18th, 2011

at **Cinéma Saint-André-des-Arts**

with the support of the Korean Ministry of Culture, the Korean Cultural Center, the Korean Film Council and the City of Paris

in partnership with Asiana Airlines, Kumho Tires, Korea Tourism Organization, Kia Motors, Samsung Electronics and Cinéma Saint-André-des-Arts

and will present **50 films, all previously unreleased in France.**

Program : Sections

● **Paysage 2011** (Landscape 2011)

This section presents an overview of the different horizons of contemporary Korean cinema, presenting 15 full-length films from recent years.

The actress Jung Yumi, featured in two films of the selection (**Café Noir** and **Come, Closer**) along with several appearances in previous years, will be present as guest of the festival.

● **Portrait 2011 : YOON Sung-hyun**

This section honors the promising young director Yoon Sung-hyun. His first film, **Bleak Night**, has been very well received and awarded several prizes. It will be projected along with his previous short works.

In addition, the director will be present for discussions and exchanges with the public.

● **Shortcuts**

in partnership with

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The section Shortcuts presents the best entries chosen from a field of over 200 short films submitted for the selection. A jury of professionals will award the **Prix FlyAsiana 2011** to the film they deem the best, and the winning director will be featured at the next edition of the festival.

In partnership with MUBI, the films in competition will be available to view for free on mubi.com for the duration of the festival. The film that receives the best rating from the viewers will be awarded the **Prix Mubi 2011** and will get more attention through its website beyond the festival.

As a bonus, we welcome you to discover the films of Kang Jin-a, last year's winner.

● **KOFA-FFCF Classics : Re-masters**

The Classics section proposes an original perspective on the work of several Korean masters of cinema, presenting three films and their remakes, all directed by major Korean filmmakers. The ideal occasion to compare their different approaches.

● **Avant-premières** (Previews)

A film soon to be distributed in France will also be presented before its premiers.

Program : Films

● Opening Film

SUNNY (씨나이)

KANG Hyeong-cheol - 2011 - Fiction - 124 min
European Premier

● Closing Film

LEAFIE (마당을 나온 암탉)

OH Seong-yoon - 2011 - Animation - 93 min
French Premier
- 2011 (44th) Sitges Film Festival

● Paysage 2011 (Landscape 2011)

ANTI-GAS SKIN (방독피)

KIM Gok & KIM Sun - 2010 - Fiction-Experimental - 123 min
French Premier
- 2010 (67th) Venice Film Festival
- 2010 (15th) Busan International Film Festival
- 2011 (35th) Hong Kong International Film Festival

CAFE NOIR (카페 느와르)

JUNG Sung-il - 2009 - Fiction - 198 min
French Premier
- 2009 (66th) Venice Film Festival
- 2009 (14th) Busan International Film Festival
- 2010 (39th) Rotterdam International Film Festival

CASTAWAY ON THE MOON (김씨표류기)

LEE Hae-jun - 2009 - Fiction - 116 min
- 2009 (34th) Toronto International Film Festival
- 2009 (14th) Pusan International Film Festival
- 2010 (12th) Udine Far East Film

CHEONGGYECHEON MEDLEY (청계천 메들리)

Kelvin PARK Kyung Kun - 2010 - Documentary - 70 min
French Premier
- 2010 (15th) Busan International Film Festival
- 2011 (61st) Berlin International Film Festival
- 2011 (18th) Hot Docs

THE CODE OF A DUEL (도시락)

YEO Myung-jun - 2006 - Fiction - 87 min

International Premier

- 2007 (11th) Puchon International Fantastic Film Festival

COME, CLOSER (조금만 더 가까이)

KIM Jong-kwan - 2010 - Fiction - 108 min

International Premier

- 2010 (15th) Busan International Film Festival

END OF ANIMAL (짐승의 끝)

JO Sung-hee - 2010 - Fiction - 114 min

French Premier

- 2010 (4th) Cinema Digital Seoul Film Festival
- 2010 (29th) Vancouver International Film Festival
- 2011 (40th) Rotterdam International Film Festival

GRANDMOTHER'S FLOWER (할매꽃)

MUN Jeong-hyun - 2007 - Documentary - 89 min

French Premier

- 2008 (58th) Berlin International Film Festival
- 2008 (24th) Warsaw Film Festival
- 2009 (16th) Hot Docs

HELLO GHOST (헬로우 고스트)

KIM Yeong-tak - 2010 - Fiction - 111 min

French Premier

- 2011 (15th) Fantasia Film Festival
- 2011 (11th) Neuchâtel International Fantastic Film Festival

INVASION OF ALIEN BIKINI (에일리언 비키니)

OH Young-doo - 2011 - Fiction - 75 min

French Premier

- 2011 (21st) Yubari International Fantastic Film Festival - Grand Prix
- 2011 (15th) Puchon International Fantastic Film Festival
- 2011 (44th) Sitges Film Festival

LATE AUTUMN (만추)

KIM Tae-yong - 2010 - Fiction - 115 min

French Premier

- 2010 (35th) Toronto International Film Festival
- 2010 (15th) Busan International Film Festival
- 2011 (61st) Berlin International Film Festival

MIRACLE ON JONGNO STREET (종로의 기적)

LEE Hyuk-sang - 2010 - Documentary - 109 min

European Premier

- 2010 (15th) Busan International Film Festival
- 2010 (36th) Seoul Independent Film Festival
- 2011 (3rd) Asian Queer Film Festival

POSSESSED (불신지옥)

LEE Yong-joo - 2009 - Fiction - 106 min

- 2010 (39th) Rotterdam International Film Festival
- 2010 (12th) Udine Far East Film
- 2010 (43rd) Sitges Film Festival

RE-ENCOUNTER (혜화, 동)

MIN Yong-keun - 2010 - Fiction - 107 min

French Premier

- 2010 (15th) Busan International Film Festival
- 2010 (36th) Seoul Independent Film Festival
- 2011 (4th) Off Plus Camera International Festival of Independent Cinema

THE UNJUST (부당거래)

RYOO Seung-wan - 2010 - Fiction - 119 min

- 2011 (61st) Berlin International Film Festival
- 2011 (35th) Hong Kong International Film Festival
- 2011 (13th) Udine Far East Film

● **Portrait 2011 : YOON Sung-hyun**

BLEAK NIGHT (파수꾼)

YOON Sung-hyun - 2010 - Fiction - 117 min

French Premier

- 2010 (15th) Busan International Film Festival - New Currents Award
- 2011 (40th) Rotterdam International Film Festival
- 2011 (35th) Hong Kong International Film Festival - FIPRESCI Prize

BOYS (아이들)

YOON Sung-hyun - 2008 - Fiction - 32 min

DAYTRIP (여행극)

YOON Sung-hyun - 2008 - Fiction - 20 min

DRINK & CONFESS (고백한잔)

YOON Sung-hyun - 2009 - Fiction - 5 min

BANANA SHAKE (바나나쉐이크)

YOON Sung-hyun - 2010 - Fiction - 37 min

● Shortcuts

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KO Seok-heui - 2010 - Documentary Essay - 21 min

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LEE Se-hyung - 2010 - Fiction - 19 min

ADIOS (안녕)

OH Hyun-min - 2011 - Fiction - 12 min

BAD EDUCATION (나쁜 교육)

KOH Su-kyung - 2010 - Fiction - 22 min

COSMIC MAN (코스믹 맨)

LEE Han-bit - 2011 - Fiction - 9 min

DART (다트)

CHO Sung-bin & HAAM Kisoo - 2010 - Animation - 9 min

DEAD DRUNKEN MASTER (만취권)

CHOI Sung-eun - 2009 - Fiction - 18 min

DEAR LARA (라라에게)

SIN I-soo - 2010 - Fiction - 26 min

THE DEATH OF GOOD NEIGHBOR (이웃死존)

ZHANG Dong-kook - 2010 - Fiction - 28 min

DOGS AND FLOWERS (장미맨션)

SHIN Hyun-tak - 2010 - Fiction - 7 min

LIES (거짓말)

NAM Yeon-kyung - 2008 - Fiction - 27 min

MAKE-UP (메이크업)

HYUN Jeong-jae - 2011 - Fiction - 34 min

ONE MAN'S STORY (독백)

YOON Sung-jun - 2011 - Fiction - 11 min

PEST (페스트)

KIM Young-soo - 2011 - Fiction - 19 min

ROUGH EDUCATION (험한 교육)

JOE Seung-yeon - 2011 - Fiction - 26 min

SPACE RADIO (우주라디오)

KIM Da-hye - 2010 - Animation - 11 min

WESTERN MOVIE (서부영화)

LEE Hyung-suk - 2010 - Fiction - 9 min

● **Prix FlyAsiana 2010 : Kang Jin-a Special**

SUICIDE OF THE QUADRUPLETS (네쌍둥이 자살)

KANG Jin-a - 2008 - Fiction - 21 min - Prix FlyAsiana 2010

BE WITH ME (백년해로외전)

KANG Jin-a - 2009 - Fiction - 30 min

49TH DAY (사십구일째날)

KANG Jin-a - 2010 - Fiction - 8 min

PAPRIKA FEAST (구천리마을잔치)

KANG Jin-a - 2010 - Fiction - 38 min

● **KOFA-FFCF Classics :**

DREAM (꿈)

SHIN Sang-ok - 1955 - Fiction - 73 min

International Premier

DREAM (꿈)

BAE Chang-ho - 1990 - Fiction - 73 min

EUNUCH (내시)

SHIN Sang-ok - 1968 - Fiction - 115 min

EUNUCH (내시)

LEE Doo-yong - 1986 - Fiction - 110 min

PROMISE OF THE FLESH (육체의 약속)

KIM Ki-young - 1975 - Fiction - 95 min

LATE AUTUMN (만추)

KIM Soo-yong - 1981 - Fiction - 95 min

French Premier

● Avant-premières (Previews)

THE DAY HE ARRIVES (북촌방향)

HONG Sang-soo - 2011 - Fiction - 79 min

- 2011 (64th) Cannes Film Festival
- 2011 (5th) Cinema Digital Seoul Film Festival
- 2011 (44th) Sitges Film Festival

GUESTS OF THE FFCF 2011

YOON Sung-hyun

Born in 1982, Yoon Sung-hyun studied cinema at the prestigious Korean Academy of Film Arts. After having made several short films, he wrote and directed his first full-length in 2010. Produced by his school, **Bleak Night** has been much-discussed and was awarded the New Currents prize at the last Busan International Film Festival. The FFCF has decided to welcome and support this young director full of promise.



JUNG Yumi



If the FFCF had to select a muse, it would certainly choose Jung Yumi. Present as early as the 1st edition of the festival in the short film **How to Operate a Polaroid Camera**, her talents have been on show at the festival ever since: from **Family Ties** (the opening film the FFCF 2007), to **Oishii Man** and **The Room Nearby** (FFCF 2010). She delivers exceptional performances in two films of this year's selection as well. Thus, it is not just completely logical but with a great pleasure that we invite her to the FFCF 2011.

KANG Hyeong-cheol

A previously unknown young director, Kang Hyeong-cheol created the surprise hit **Scandal Makers** in 2008. He struck again in 2011 with the musical film **Sunny**, the biggest success of the year as of this writing, and without a single star in the cast. The director will be with us to open the FFCF 2011 on a joyful and festive note.



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Contacts

Cassandra DESSARTS
Press contact, FFCF 2011
presse@ffcf-cinema.com / 06.8238.4736.

Official Website : www.ffcf-cinema.com



Agitateur de curiosité

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